THE PLOW

OFFICIAL PUBLICATION OF THE BAYER MUSEUM OF AGRICULTURE


TECHNOLOGY & THE GREAT OUTDOORS

New iPad Tour now available thanks to Hartsfield Design and the CH Foundation.

BIG HEART & BIG HISTORY

The Proctor’s Wagon could tell a lot of stories, especially about the man who used it most.

The Bayer Museum of Agriculture is a private nonprofit museum located in Lubbock, Texas.  /  Our Mission is to preserve the history of, tell the story of, and instill pride in American agriculture and values. - We are not supported by the city, county, nor are we a part of the Texas Tech System. We rely on memberships, donations, grants and event rental income to operate.  /  Thank you for your support.
We live in an age of technology, and the museum is no exception. We work hard to create synergy between the historical artifacts in our collection and the technology that allows visitors of all ages to connect with that history. We also strive to connect with people one on one. There is nothing more exciting than hearing someone’s stories or recollections of time on a farm: the equipment they used, the relationships forged, the families they raised by working the land. This issue celebrates people and technology. We hope you enjoy reading it and continue to connect with the Bayer Museum of Agriculture, as we celebrate 50 years of the Lubbock County Historical Collection.

Lacee Hoelting
BIG HEART, BIG MAN
BIG HISTORY

Don Proctor’s Wagon, now at the museum, could tell many stories, all the way back to the Hatfields and McCoys

Don Proctor was a large man, in size and in heart. It took a man of his size to house all the love and happiness he enjoyed in his life. It was a close call on what was larger: his heart or his funny bone. Don enjoyed a great number of outdoor activities, with outdoor cooking high on his list. Don catered and cooked for many school fundraisers and events. A large portion of the money he raised went to the organization, with a minimal amount going to cover his expenses. Don had a great number of friends he recruited to help with his cooks.

Don attended his very first chuckwagon cookoff in Brownfield, Texas. Don was a regular for many years at the Lubbock Cowboy Symposium, Ruidoso Chuckwagon Cookoff, Abilene Western Heritage Celebration, Midland Ranch Rodeo and Chuckwagon Cookoff, and the Alpine Chuckwagon Cookoff.

Don was a major participant and cook at the Panhandle Heritage Memorial Trail Ride. The trail extended from Tom Christian’s Ranch south of Claude, TX, through Palo Duro Canyon, Coon Creek Working Pens on the Cogdell family’s Tule Ranch, and finished in Caprock Canyons State Park north of Quitatque, Texas. The ride was conducted over Memorial Day weekend and riders paid $150 to enjoy a 70 mile- two day ride, camp along the trail, and eat some good chuckwagon meals. The proceeds from the trail ride went toward charities such as Panhandle Chapter of the Head Injury Foundation, and the Make a Wish Foundation.

The first year of the Panhandle Heritage Memorial Trail Ride, Don had only one helper. After the first year, he was able to recruit helpers, which made for a really fun cook camp. Help over the years included: Jim Fellhauer, Rod Houtchens, Burt Montgomery, Brian Stevens, Jay and Rex Proctor, Ronnie Hensley, Hank Hensley, Scott and Justin Walkup, Richard and J.P. Montgomery, L.G.
and Janet Montgomery, Tommy and Travis Thorne, and Clifford Hamilton. The most important one, Sherry Proctor, kept Don organized as best she could.

Don’s generous nature allowed him to share his wagon, and his team of mules, BJ and Molly, with many crowds and groups. He drove them in many parades and gave many rides to families. He also used the wagon to help people experience a part of history, a past way of life, and raise money for various organizations along the way.

The wagon originally belonged to John McCoy. The story goes that John McCoy left the Kentucky/West Virginia area because he was tired of the infamous Hatfield-McCoy feud that began in 1865. The feud had been going on for 54 years, so John and family traveled to the Texas Panhandle in 1906, where he worked on the XIT Ranch. He finally settled in Eastland County in Rising Star, Texas, with his family.

Don’s great aunt, Edna McCoy Hodnett, inherited the wagon from her McCoy family members. The wagon was used for farming and working the land on the Hodnett Farm. Use of the wagon ceased sometime in the early 1950s when the its 25+ year old mules retired, and it was stored on the farm until given to Don Proctor for his use in the early 1980s. Don spent several years restoring the wagon, bringing it back to its original look, which he used for many years to come to bring joy to those around him.
LESSONS LEARNED
OVER A FREEZER OF ICE CREAM

This year's annual Ice Cream Social came just in time to cool us down for the summer. Members and guests in attendance enjoyed sweet treats and an even sweeter demonstration on June 11 in the Plains Cotton Growers Conference Center.

The evening kicked off with a special presentation by Everett Herrington, an Idalou FFA member. Everett spent countless hours restoring his grandad’s 1968 Massey-Ferguson 180 tractor his senior year of high school for his FFA SAE project.

He took the guests through the restoration process, explained the challenges and lessons learned, and told us about the various competitions he competed in. It was quite a treat hearing Herrington’s presentation.

Next it was time for the judges to taste all the delicious homemade ice cream brought by some of the members. We had 10 ice cream submissions and the judges had a hard time picking the top three winners. The judging committee consisted of Mayor Dan Pope, Senator Charles Perry, and Representative John Frullo.

A big congratulations goes out to the lucky winners: first place Larry and Patti Work with Vanilla, second place Sandra Pendergrass with butterfinger, and third place Tanner Swaringen with peach.

Continued on Next Page

NEW FACES

Hello everyone!

I’m Kylee Syra and I’m a senior agricultural communications major at Texas Tech University. I was born and raised on an alfalfa farm in Cortez, Colorado where I was involved in 4-H and FFA. I’m not athletic, so I spent most of my days in the barn. I’m stuck in the middle of two sisters that I actually enjoy hanging out with. My older sister graduated from Texas Tech in 2017 and my younger sister will continue the Tech legacy this fall.

Some of my passions and hobbies include traveling, learning, creating, taking photos, watching sports, advocating for agriculture, and most importantly spending time with my family.

After I finish my undergraduate degree in May of 2020, I want to continue my education in graduate school at Texas Tech to study mass communications. Someday, after I travel the world, I want to move back to Colorado and start a family of my own, but in the meantime, I have a lot to experience.
After the judging was completed, the guests in attendance got the chance to eat ice cream and view Herrington’s project.

We would like to thank everyone who came out to enjoy the great presentation and the delicious ice cream as well as the members who participated in the ice cream competition. We would also like to thank the judges for judging this year’s competition. And of course, the event would not have been successful without the museum staff, volunteers, members, and board members. We can’t wait for next year!

*Story & Photos by Kylee Syra*
The Lubbock County Historical Collection (LCHC) is a vital reflection of the history and heritage of the South Plains, as well as one of the largest collections of agricultural farm implements anywhere in the United States. This important assemblage began in 1969 when several individuals, led by Shallowater pioneer farmer Bob Crump, offered to donate their antique agricultural tractors and farm implements to the West Texas Museum (now Museum of Texas Tech University).

As an alternative, Lubbock County Commissioners utilized a statutory provision (Article 2732r, Vernon’s Texas Statutes) to establish the Lubbock County Historical Collection at Shallowater Park and authorize the Commissioner of Precinct 4 (then Alton Brazell) to “purchase, receive donations, or accept loan of any historical artifacts which will be beneficial to this collection” (Resolution, 28 July 1969).

Over the next several years Brazell developed the LCHC, mostly through donations from enthusiastic South Plains residents who contributed their vintage tools and equipment as a means of preserving the pioneer farming heritage of this region.

Through a contract with the Texas Tech University History of Engineering Program, the Historical Collection was designated one of the county’s three official American Bicentennial projects, establishing a walking outdoor exhibit at Shallowater Park. In subsequent years additional items were acquired and stored at a County-owned warehouse at 10th Street and Avenue G. In 1994 Texas Tech’s graduate Museum Science Program assisted Brazell and the Historical Collection with an inventory project to help catalog the holdings and begin identifying specific implements’ provenance for their research or exhibition quality.

The LCHC has become a highly significant national collection of antique farming implements. Aside from several tractor-only collections, the LCHC holdings are comparable or larger in size and museum quality to the holdings of the Smithsonian National Museum of American History, the Henry Ford Museum (Michigan), and the National Agricultural Center and Hall of Fame (Kansas). The collection included one of only three remaining “New Departure” cultivators, several models of the earliest manufactured mechanical cotton strippers (and some regionally home-made...
THE STORY BEHIND THE COLLECTION

Written by Cameron Saffell, Lubbock County Historical Commission

ones), a rare Kitten steam engine, and a two-row Emerson-Brantingham “Multi-Row” Cultivator (also called a “tractivator,”).

In 2002 Lubbock County Commissioners executed an agreement to permanently loan the Historical Collection to the American Museum of Agriculture (today the Bayer Museum of Agriculture). While many of the exhibition-quality objects are on display at the museum in Mackenzie Park, much of the original Historical Collection holdings remain at Shallowater Park and at a different county-owned warehouse at 16th Street and Crickets Avenue.

Historians and researchers of agricultural farm history have frequently used the Lubbock County Historical Collection because of the quantity and quality of its objects. In addition to four theses and a dissertation from students at Texas Tech University, objects from the Historical Collection have been profiled in five books and in several popular and academic articles.

All of this was possible because the Lubbock County Commissioners, working with their local history partners, have maintained this piece of irreplaceable agricultural history and regional heritage.

We hope you will join us in celebrating 50 years of the Lubbock County Historical Collection.
A Night for the Museum 2019 is quickly approaching! The date is set for Tuesday, August 27 2019, at the Lubbock Memorial Civic Center. While many things from the event will remain the same as in year’s past, there will be a few new additions.

This year, we will not have a VIP section at event, which will allow us room for more tables at the event! If you are interested in purchasing a table or individual seats, there is still time to purchase yours. We will have the charity auction online again this year through the same website as last year. The auction will go live to bid on Monday, August 19, and will remain open until 8:30 p.m. on the night of the event. If you are registered as a bidder from last year, you will be able to use your login information from 2018. Our auction will also be set up down the middle of the room this year instead of the back.

This year, our keynote presentation will be given by far boy and motivational speaker, Matt Rush. Our emcee this year will be none other than Dr. Tedd Mitchell, Chancellor of Texas Tech University. We are looking forward to hearing from Mr. Rush and Dr. Mitchell.

Another new item we will boast at this year’s event is a live auction trip to viva Las Vegas during the National Finals Rodeo. The trip will be a three-night stay at a 4-star hotel on the Las Vegas strip with tickets for two on the first weekend of the rodeo. The live auction will be at the conclusion of the Mr. Rush’s keynote address and bidding is open to all guests.

We are very much looking forward to this year’s event and hope to make it the best one yet.

Written by Kirby Phillips
Remembering Those Special To Us

DONATIONS IN MEMORY OF

D. W. Englund
  by South Plains Valley
D. W. Englund
  by Norine Patschke
Laron Charles Fulton
  by Hurst Farm Supply Inc.
Harold Wayne Henson
  by Hurst Farm Supply Inc.
Gerry Hilbers
  by Calvin & Sandra Lemons
Gerry Hilbers
  by Bozeman Machinery & Tire
William Weldon Howell
  by Dan & Linda Taylor
Wendell Howard
  by Nathan Boardman
Janet Leigh Jackson
  by South Plains Tractor Association
Bernice Kahlich
  by Doyle & Cynthia Buxkemper
Mellie Killiam
  by Norine Patschke
Irma Lorenz
  by Norine Patschke
Dick McDaniel
  by Ricky & Gena Yantis
Syble Newsom
  by Hurst Farm Supply Inc.
L. D. Phillips
  by Hurst Farm Supply Inc.
Deaton Rigsby
  by Red & Patricia Rivers
Jay Hardy Stanton
  by Red & Patricia Rivers
Latane “Latie” Stevens
  by Hurst Farm Supply Inc.
Joe Tarvet
  by Bill & Linda Adams

DONATIONS IN HONOR OF

Dale & Cheryl Swinburn
  by Barry & Lindy Evans

Memorial and Honorarium forms are available to print online. You can pay and submit through our website or print and mail with payment to the museum.
Have you seen the Bayer Museum of Agriculture at night recently? It’s brighter than a tarmac now thanks to brand new LEDs! In February, Lubbock Electric Co. donated the expertise, equipment, and labor required to install new LED lights in the museum’s parking lot.

“Of course, we wanted to help the Ag Museum improve its energy efficiency with LED lights, but we also wanted to show the public the difference that LED lighting makes and demonstrate Lubbock Electric’s wide-ranging capabilities,” said Steve Moffett, General Manager of Lubbock Electric Co. (LECO) and museum board member. The lighting retrofit at the museum proved to be more complex than merely changing out a light bulb. The existing fixtures would not accommodate an LED replacement, which meant that custom brackets were needed.

“Our team has welders and machinists, so it was no problem for LECO to fabricate custom brackets in-house.”

Before the upgrades, the museum used 300W High Pressure Sodium (HPS) lamps, which are a relatively energy efficient traditional light source, but they come with certain disadvantages. For one, they produce an orange-colored light, which diminishes visibility and accurate color rendering at night. The new 240W LED lights offer even greater efficiency than HPS lights and superior color rendering. Further, LED lights don’t have any filaments or gas, they’re sturdier, and they’ll last longer. They will save the museum on both electric and maintenance costs.

Finally, their remarkable brightness allows for added safety at night, giving the public another reason to hold their next event at the Bayer Museum of Agriculture! If you haven’t been to the museum in a while, be sure visit again soon and see the new lighting.

Written by Kelley Fujino

THANK YOU TO

LECO

Lubbock Electric Co.

FOR THIS IN KIND DONATION

The new bulbs use 15 percent less energy than the old bulbs in the parking lot.
In an age of technology, how do we engage our visitors with 24 acres of outdoor exhibits? We start with an iPad, add a grant from the CH Foundation, and utilize the talented team at Hartsfield Design.

Visitors now have the option to explore the outdoors with the aid of a new interactive multi-media iPad tour. Slideshows, videos, audio, and other text are triggered by Bluetooth beacons, as the iPad approaches each of fourteen stops. For example, when the visitor reaches the 1938 Ropesville House, history of the project pops up. As they scroll down, they can play one of four videos, or scroll through pictures. They can even listen to the chart topping song from 1938, the year the Ropes house was built. It was Somewhere Over the Rainbow, in case you were wondering.

In addition to the Ropesville House, the stops on the tour include Cotton Harvesting Equipment, Arlin Ryal’s American Agriculture Movement Moline, the Friendly Cotton Stripper, the museum grounds and the Lubbock Tornado, the Underwood Family Pullman Car, the Kitten Steam Engine tractor, irrigation and the center pivot, farm buildings, and the Quanah Parker Trail.

Visitors will also learn about future planned exhibits like the AgWorks Literacy Wing and the Goodman Gin. There’s even background information on our museum and collection and that can’t be found in any other part of the facility.

As our museum grows and information changes, we have the ability to add additional stops on the tour, and each iPad captures analytics like where people spend the most time and which stops are being browsed the most. We can change the tour to accommodate our visitors interests.

Starting September 1, there will be a $5 fee to utilize the new iPad tour, but through the end of the summer, it’s free of charge. A visitor will simply need to leave an ID or credit card at the front desk to check out the iPad.

Written by Lacee Hoelting
PARTY ON THE PRAIRIE

APRIL 27 BROUGHT PERFECT WEATHER AND A GREAT CROWD TOGETHER FOR A NIGHT CELEBRATING AGRICULTURE AT DAN AND LINDA TAYLOR’S

Great Steaks, Good Music, Surrey Rides and Catching up with Friends, Old and New

Photos by Bailey Hufnagle
Party on the Prairie 2019 was another successful event for the Bayer Museum of Agriculture. Held on August 27, 2019 at the home of Dan and Linda Taylor, 200 guests showed up to celebrate the museum and agriculture.

Everyone raved about the steaks prepared by Ag Texas Farm Credit Services. Stanley Young handled all of the appetizers and sides. The Hot Texas Band played kept everyone dancing while they sipped drinks and enjoyed appetizers.

Horse and carriage rides were back this year, provided by the Pinkert family. Several people took the time to see the grounds by carriage.

The weather has always been unpredictable for Party on the Prairie, but it held together for the event and proved to be a pleasant evening. From working registration to cooking the meal, this event comes together each year through the dedication of our volunteers.

Thank you to Mike and Holly Metzig, Patti Jones, Sherry Proctor, Barbara Harris, Linda King, Ag Texas Farm Credit, Stanley Young, Steve and Patsy Moffett, Capital Farm Credit, Doug Stephens, Kayla Pepper, Bailey Hufnagle, Jim and Elaine Johnson, Lubbock Electric Co., and countless others.

Thank you especially to our hosts, Dan and Linda Taylor, who opened their home to the event, but also give so much of their time and talents to the betterment of agriculture.

Written by Kirby Phillips
This is the third year Karla Richardson has brought her 4th grade class to the Bayer Museum of Agriculture.

Several generations representing multiple states stopped for a picture with the 2019 raffle tractor. O-Ma is front and center.

As elected officials, these three attend a lot of events, but Mayor Pope remarked this is by far one of his favorites, and Perry and Frullo agreed.

A special thank you goes to Larry Nickels for getting this windmill straightened out and erected at the museum. It welcomes people as they enter the parking lot. Learn more about this windmill in the next edition of The Plow.
We wanted to share an exhibit at one of our local museums we think you’ll love.

Feed sacks were everywhere in the homes of rural Americans in the middle of the twentieth century. Pulled from almost 6000 examples of cotton sacks in the Museum’s collection, a major exhibit of this material opens June 25, 2019 at the Museum of Texas Tech University and runs through December 15, 2019.

The exhibit will feature garments and quilts made from printed cotton sack fabric as well as whole sacks, numerous examples of the prints put on sacks after 1937 and an example of embroidered sacks sent from Belgium as a thank you for American assistance during World War I. During hard times in the 20th century, this source of “free” fabric was essential to the survival of rural families for whom feed sacks were a prime source of fabric for clothing, curtains and quilts.

The core of the collection was assembled by quilt historian, Pat L. Nickols, and acquired by the Museum in 2015. Included in the exhibition will be examples from the more than 3,000 printed cotton feed sack swatches that the Museum holds, illustrating the wide variety of prints available to the consumer.

The exhibit is timed to coincide with the release of the highly anticipated book of the same title featuring over 500 color images and written by Clothing and Textiles Curator, Marian Ann J. Montgomery, Ph.D.

Published by Texas Tech University Press, the catalog focuses on the history of the cotton sack, its evolution from white to printed fabric, the promotional booklets distributed to promote the use of cotton sacks, and the extraordinary examples in the Museum’s collection.

The Museum of Texas Tech University is located at 3301 4th Street, Lubbock, TX 79409 and is open free to the public Tuesday-Saturday 10-5 and Sunday 1-5.

Photos and Information provided by Laura Ray, Communications & Marketing at Museum of Texas Tech University
NEW MEMBERS & RENEWALS
THANK YOU FOR CONTINUING YOUR SUPPORT OF OUR MUSEUM
APRIL THRU JUNE
*denotes new membership

SOD BUSTER
Caprock Commerce
Citizen’s Co-op Gin Shallowater
Matt & Dianne Farmer
Long S Gin
Craig and Ann McDonald
Laurin and Sharon Prather
Texas Farm Bureau District 6

CREW BOSS
Jack & Theresa Boyd
Dr. Terry & Cindy Carpenter
Seth & Katie Fortenberry
Rex & Nancy Isom
Samuel Jackson Inc.
David & Ronda Langston
Lubbock County Farm Bureau
George and Carolyn Sides
Slaton Co-op Gin
James and Jackie Smith
J. Keith and Jennifer Smith
Texas Star Co-op Gin

SUPPORTER
Michael and Mel Agan
Wanda Agnew
Colton and Michelle Airhart*
David Appling
Ken Baake
Jack Becker
James Becton
Ute and Loretta Becton
Gary and Cynthia Bell
Tony Bishop
Roy Blanchard/B&B Auto
Barbara Bloxom*
Klattenhoff Bridges*
Joe and Ginger Brown
Monroe Buxkemper
Terry and Tricia Campbell*
Vic and Judy Coker
Ben and Jauana Colburn
Double J Animal Hospital
Kenny Earman
Charles & Carolyn Edmonds
Bernardo Elizondo*
Barney Fowler*
Jim & Kathy Gilbreath
Russel Graves*
Mike and Penny Harkey*
Lynn and Cindy Harrist
Hartsfield Design
Lynda Heinrich
Lex and Dana Herrington*
Armin and Laurel Johnson
Jim and Elaine Johnson
David and Pat Jones
Jeffrey & Janet Kitten
Peter Laverty
Pat Lupton
Mitch and Angie Martin*
Ray and Celia Mason
James and Sylvia Mitchell
Sally Murray
Steve and Mary Owen
Norine Patschke
Michael J. Patranella
Lionel and Liz Patterson*
Jimmy and Cherry Pitcock
Ty Powell
Johnie & Lori Reed
Stacy & Donnie Reed

RENEW YOUR MEMBERSHIP ONLINE AT WWW.AGRICULTUREHISTORY.ORG/ABOUT/MEMBERSHIP
“Farming looks mighty easy when your plow is a pencil and you’re a thousand miles from the corn field.”

-Dwight D. Eisenhower

SUPPORTERS CONT’.

Grady and Catherine Rice
Dwight and Sandra Roye
Nicholas and Katy Jane Seaton*
Frank and Margaret Sehon
Charles and Jerry Beth Shannon
Henry and Sellie Shine
Bill and Merle Sides
George Simko

Jerry and Linda Singleton
Carolyn Sowell
Edward & Hannelore Spence
Janice Stachowiak and Cloyce Stetson
Jim and Doris Stewart
Wayne and Wanda Swart
Dan and Linda Wall
Ken and Kelly Walter
Regan Ware
Wade Wimmer
Royce Wittie

IN-KIND AND OTHER GIFTS

Ag Texas Farm Credit
Capital Farm Credit
Hartsfield Design
Dustin Hightower & Lubbock Rent All
Lubbock Electric
Quest & Sons

CONGRATULATIONS TO NICK AND KATY JANE SEATON

They became new museum members in the month of April and were the winners of the $250 gift card drawing, sponsored by Ag Texas Farm Credit. The Seatons farm and own Farmhouse Vineyards with family. They have two sons, the younger of which, McClain was more than happy to help Mom pick up her gift certificate and check out the museum. Congratulations again to the Seatons, and thank you Ag Texas for sponsoring the 2019 membership drive.

McClain Seaton shows off the gift card his parents won while checking out Brazell Hall.
4TH ON BROADWAY FIREWORKS
SEEN FROM CH FOUNDATION PATIO

Photo: Lacee Hoelting