AGWORKS: EVERYTHING YOU NEED TO KNOW

Learn why we are so excited to educate children on the importance of agriculture.

THE HISTORY OF CHRISTMAS TREES

Learn the history behind this beloved holiday tradition.
The Bayer Museum of Agriculture is a private nonprofit museum located in Lubbock, Texas. Our Mission is to preserve the history of, tell the story of, and instill pride in American agriculture and values. We are not supported by the city, county, nor are we a part of the Texas Tech System. We rely on memberships, donations, grants and event rental income to operate. Thank you for your support.
Christmas is one of our favorite seasons at the museum, with decorations in every corner and more families and children visiting each week as the holiday approaches. The spirit of giving and generosity is alive and well in the Lubbock community and we hope you will share our museum with your family and loved ones during the holidays.

Thank you for your support in 2019, and for those that gave through Giving Tuesday or attended Farm Charm recently. You are what makes this place special.

From all of us at the museum, we wish you a Merry Christmas, Happy New Year, safe travels, and beautiful memories that you will cherish long after this year has passed.

Lacee Hoelting

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Plans continue to move forward to make the new children’s wing a reality at the Bayer Museum of Agriculture.

Education is a primary focus as we continue to work toward our Agricultural Literacy Wing, AgWorks. The title says many things about this hands-on gallery focused on 4th grade and below. As an industry, agriculture works. The traditions of hard work, family, conservation, and pride will be found throughout the exhibits. With the incorporation of career areas in every corner of the gallery, our youngest visitors can learn how ag could work for them in a future career.

Unless you’re hungry and naked, you are involved in agriculture. Whether a bank, real estate company, or manufacturer in our area, you probably know that the success and failure of our farmers and ranchers has a direct effect on your business. That is why we are asking for your support to make AgWorks a reality. In order for agriculture to flourish in the future, people need to understand production, and be exposed to agriculture at a young age. This is where our museum board and staff feel we can best serve the industry and our community.

Imagine a place where children, parents, and grandparents can come together and learn where their food and fiber come from and make a connection back to the producers. AgWorks can open children’s minds and imaginations with unique learning opportunities. An irrigation water table, crop cycle exhibit, large animal vet clinic and animal barn, GMO facts exhibit, cotton processing exhibit, farm technology area, and pedal tractor park will be a few of the highlights of the 4,500 square feet gallery.

![Phase 3 Floorplan](image-url)
The project, building and exhibits are estimated at $4 million dollars. In addition to a $250,000 grant from the CH Foundation and a couple of new sponsorships, we’ve raised about half of the funds needed, with $500,000.00 of that being committed in 2019. We also have some existing funding requests and grants out, but it’s going to take our entire community of supporters to break ground on this project.

It’s not too late to make your gift, pledge, or claim your sponsorship on this educational centerpiece. AgWorks can benefit all of us, and help develop our most important resource, our children.

Written by Lacee Hoelting
A quick glance through a 1941 Progressive Farmer tells us the history behind Silent Night, Holy Night.

Far up in the Alpine Mountains nestled the town of Oberndorf. Here, in 1818, lived a devout young Austrian priest, Josef Mohr. His closest friend, Franz Gruber, schoolmaster and organist, lived in the little village of Arnsdorf, a short distance away. In such a setting, seldom disturbed by the outside world, the two friends were destined to give mankind the most beautiful of all Christmas hymns.

It was Christmas Eve night. In his lonely quarters, Mohr wondered how he might bring a ringing message to his congregation on the morrow. As he stood by the window, watching the falling snow, the village bell pealed out twelve strokes. Christmas Day! He recalled a remark of his friend, Gruber, that the real Christmas song was yet to be written. He had promised Gruber he would write that song.

It was bitter cold, clutching at all life on the snow-bound heights. Lost in reverie, Mohr suddenly realized someone was knocking. Opening the door, he saw a woman all but exhausted. She had come to tell him of the birth of a child in a wood chopper’s cabin “beyond the third great hill,” and would he come and bless the child and mother? Undaunted by the blizzard now raging, he set out.

Finally, the cabin was sighted. As Mohr entered the humble abode, he paused. Not a word was spoken. The baby slept, the mother smiled bravely, and the father’s eyes were alighted with a new joy. A strange radiance seemed to fill the room, as if in answer to a single thought – the thought of another crib, even humbler, in Bethlehem long ago.

When the young priest had given his blessing, he hurried back over the mountains to his home. The storm had passed now, and lifting his eyes to the starlit heavens, he murmured, “Silent Night, Holy Night.” In such a mood, and inspired by the visit to the isolated cabin, Josef Mohr wrote the words to the beloved hymn.

On that Christmas morning, Mohr took the manuscript to the home of the teacher-organist. As Gruber read the lines, he
Hello,

My name is Tanner Swaringen and I am a Vice President at Lone Star State Bank in Brownfield where I focus on agricultural and commercial lending.

I guess you might say I’ve been in agriculture all my life. I grew up in Abilene, and some of my fondest memories are of following my father and grandfather around Brownfield Irrigation, the family business. While attending Texas Tech, I found my calling for community banking which has allowed me to serve the great farmers and ranchers of West Texas, just like my father and grandfather did.

My interest in the museum began as I started restoring my grandfather’s 1950 Ford 8N. I started volunteering some on the weekends and was asked to serve on the board of directors in 2019, which I gladly accepted.

My wife Shelby and I live in Wolfforth and recently welcomed our first child, Crew in April of this year. I hope I can pass my love for agriculture on to my son and that he will get to enjoy the museum’s AgWorks wing as he grows up in West Texas.

Shelby and I are proud to set our roots here and be associated with a museum that offers so many wonderful educational opportunities for our youth. I look forward to meeting more and more of the museum’s members and supporters in the future.

Sincerely,

Tanner Swaringen
Every December, or November for myself, or October for others, we pull our Christmas trees out of the attic or basement and trim them with lights and baubles. Or we find a Christmas tree market and make a family gathering out of it to pick out the perfect live tree for our home.

In my mother’s case, she sends my husband, my brother, and myself to the local tree farm the day after Thanksgiving to buy the tallest Christmas tree they offer. The men working are always less than thrilled to see us, as they know they are about to have to haul and bundle up a 14-15 foot Douglas Fir tree for us. We then get tasked with getting the monster of a tree into her house. Lots of yelling ensues, but hey, it wouldn’t be Christmas without this tradition. No matter what your tree tradition may be, every home has one.

Have you ever stopped to wonder how Christmas trees are grown? What is the history of the tradition? Whose idea was it originally to chop down a tree, bring it inside, and cover it in lights and trinkets?

The origin of the Christmas tree has Germanic roots that trace back to 1500-1600. As evergreen and fir trees stayed green through the harshest winter months while all other trees were dormant, the trees were a symbol of life, hope, and the coming warmer months of spring. Martin Luther is said to have first had the idea to put candles on the tree as decoration, hence why we now put strings of lights on our trees. He was inspired by the stars lighting up the sky and wanted to bring the wonder of it into his home with candlelight. Though a serious fire hazard, the original design of a fir tree adorned with lit candles sounds quite beautiful.

Many people assume the Christmas tree has Christian values and ties. It is actually quite the opposite. In the new world, Puritans were severely punished if they were found celebrating the holiday with decorative bits such as a tree or evergreen branches, as these were tied to Pagan beliefs. It was not until more immigrants from Ireland, Scotland, and Germany made their way into the new
world and decorated for Christmas with Pagan traditions that the Puritans backed off of the strict rules in place.

The idea of Christmas ornaments also originated in Germany, with many large ornament manufacturers originating there. The tradition of adding strands of cranberries and popcorn to trim the tree came later in the 1800s.

Since then, the Christmas tree industry has come alive and trees have been steadily sold to the masses on tree farms since 1900. Christmas trees are grown in every American state, with Oregon, North Carolina, Michigan, Pennsylvania, Wisconsin, Washington, New York, and Virginia as the top producing states.

If you are considering getting a live Christmas tree, I would highly recommend it. The evergreen smell fills your home, they are beautiful, and can be recycled after the holidays. Plus, you would be supporting America’s tree farmers.

### The History of Mistletoe and Poinsettias

The history of kissing under mistletoe originated in Greece, and at its core is a symbol of romance, not the holidays. It also has roots in Celtic cultures as a symbol of peace. The idea of hanging mistletoe during the holidays evolved from the ideas of bringing people together in celebration. Mistletoe is actually a parasite and attaches itself to trees or shrubs and grows from there.

The history of poinsettias has Central American roots. Native to the land, and heavily present in Southern Mexico, the plant flowers in the winter months. Aztec tribes used the plants for clothing dye, and the sap was used for its medicinal properties. The flower is partially tied to Christmas culture in Mexico through an old Mexican tale: a young girl takes a bundle of weeds as a gift to baby Jesus. Upon being laid into Jesus’ cradle, the weeds burst into a bright red flower, the ‘Flores de Noche Buena’ or ‘Flowers of the Holy Night.’

The flower plant got its name as we know it by in the states, poinsettia, from the first American ambassador to Mexico, John Poinsett. He sent some of the plants back to the United States, where they were then grown, spread, and adopted into holiday and Christmas culture. The shape of the poinsettia flower is often thought of as a symbol of the Star of Bethlehem that led the wise men to Jesus.
#GivingTuesday was founded in 2012 by New York’s 92nd Street Y in partnership with the United Nations Foundation. Together, a team of influencers and founding partners launched a global movement that has engaged over 30,000 organizations worldwide. The day is the philanthropic answer to Black Friday and Cyber Monday, where people are reminded to give back to nonprofits in their communities, during the season of giving.

Brought to Lubbock in 2015, the campaign has consistently grown each year, guided by the Community Foundation of West Texas. This year’s campaign on December 3 set new records for both the Lubbock Community and the Bayer Museum of Agriculture, one of 59 participating non-profits.

Early donations this year brought in $114,905.00 prior to the final push on December 3. The campaign raised more than $400,000.00 for Lubbock non-profits, which far surpassed the original goal of $280,000.00.

More than 30 generous donors contributed specifically to the museum through the campaign raising $39,530.78, a new record. The Bayer Museum of Agriculture will receive all of these funds back plus some amplification dollars generated by United Supermarkets, the Community Foundation, and local businesses and restaurants that donated a percentage of sales from December 3.

Final amounts will be announced at a check presentation on January 7. Thank you to everyone that made a donation, and please mark your calendars for the 2020 campaign, which falls on the first Tuesday after Thanksgiving.

Written by Lacee Hoeltin
Memorials and Honorariums
REMEMBERING THOSE SPECIAL TO US

DONATIONS IN MEMORY OF

David Wayne “Chip” Anderson by Plains Cotton Growers
David Wayne “Chip” Anderson by Woolam Gin
Raymond Carr by Lenard Tapley
Billy Ray Carter by Sarah Hall
Patsy Davis by Woolam Gin
Katie Edna “Nanny” Driskill by Mullin Hoard & Brown
Billy Fortenberry by David & Angie Carver
Billy Fortenberry by Rick Clark
Billy Fortenberry by Gregg & Kimberly Ford
Billy Fortenberry by High Plains Drilling (Greg & Kimberly Ford)
Billy Fortenberry by Lloydine Huffaker
Billy Fortenberry by Hurst Farm Supply Inc.
Billy Fortenberry by Calvin & Sandra Lemon
Billy Fortenberry by Sam Louder
Billy Fortenberry by Molly Manning
Billy Fortenberry by Debbie Martin
Billy Fortenberry by Keith & Glenda McMenamy
Billy Fortenberry by Luke & Darilyn McNeely
Billy Fortenberry by Nathan Morris
Billy Fortenberry by Plains Cotton Growers
Billy Fortenberry by David & Debbie Roberts
Billy Fortenberry by Lenard Tapley
Billy Fortenberry by Dan & Linda Taylor
Billy Fortenberry by Emerson & Patricia Tucker
Billy Fortenberry by Katie Verett
Billy Fortenberry by John P. White
Billy Fortenberry by Mrs. Arnold Winn
Billy Fortenberry by Stanley Young
William “Pop” Fortenberry by Emily Riodan
Joe Fortenberry by Gary & Suzanne Hamilton
Alton & Thalia Garner by Ben & Jauana Colburn
Alton Garner by South Plains Antique Tractor Association
Tommy Joines by Jimmy McKenzie
Tommy Joines by South Plains Compost, Inc.
James “Roy” Kidd by Plains Cotton Growers
Atanacio “Nacho” Martinez by South Plains Valley Irrigation
Darwin Martin McBee by David & Ronda Langston
Jacky Miller by Calvin & Sandra Lemon
Maxey Reasoner by Yellowhouse Gin
Patricia Rivers by Dan & Linda Taylor
Patricia Rivers by Stanley M. Young
Don Schilling by Mullin Hoard & Brown
Jimmie Lee Webb by Arvana Gin
Joe “Ed” Wisdom by Dan & Linda Taylor
Joe “Ed” Wisdom by South Plains Valley
Kaye Wylie by Maurice & Judy Martin
Kaye Wylie by Bobby & Joyce McNabb
Kaye Wylie by Dan & Linda Taylor

DONATIONS IN HONOR OF

Gerlad McCathern by Dan & Linda Taylor
Stanley Young by Joe Anthony

For the convenience of our members and readers, we have memorial and honorarium forms available to print online. You can pay and submit through our website or print and mail with payment to:

Bayer Museum of Agriculture
PO Box 505
Lubbock, TX 79408

www.agriculturehistory.org/donate
Wes Georgeson grew up around his family’s chain of small town ag and crop insurance agencies in Western Kansas. Working with agriculture was always in the back of his mind as he completed his studies in agribusiness at Kansas State University.

After graduation, insurance was a familiar path, but there were no shortcuts and his father advised him to find his own way, which led him to Texas. He didn’t just want to sell insurance, he wanted to work with farmers and ranchers, the people he grew up with.

He landed at the Garrett Insurance Agency, an established company, that like 85 percent of insurance agencies in America, were not actively seeking out clients in the agriculture industry. Here, Wes found his niche and over the last seven years has helped grow the Garrett Agency to a “Best Practice” level agency and one of the fastest growing ag agencies in the Midwest. Wes works with hobby farmers all the way to largescale organic cotton farmers and vegetable or fruit growers in the Texas Valley.

In 2012, Wes met Carl Pepper, a local organic cotton grower. If that name sounds familiar, you might have met his daughter Kayla, who worked for the museum and still helps with special events. Carl became a trusted advisor and friend to Wes. Wes said he loved West Texas, and would love to have his office here someday, but wasn’t sure how that would ever work with the Garrett agency being based in Kerrville.

In August, his dream became reality, as he and his wife Kim, moved that office to Lubbock with their three kids, Jet 6, Stella 5 and Whitley 3. The Georgesons have plugged into the Lubbock community at Lubbock Cooper North, Redeemer Church, Crossfit Lubbock, and most recently, at the Bayer Museum of Agriculture. Wes learned about the museum as a guest of the Pepper family at the 2019 A Night for the Museum dinner held in August. As a new sponsor, his insurance agency helped pay for the publication of this issue of The Plow.

Wes focuses on building relationships with his clients so he can better serve their individual needs that are always unique to each and every operation. Working with the top AG Insurance carriers in the country, he can offer coverage and pricing that most agencies and companies don’t have access to.

Thank you again Wes for your support of the museum and we welcome you and your family to West Texas.

Photo and story by Lacee Hoelting
On Thursday, November 7, surrounded by friends and family, Stanley Young received the Outstanding Agriculturist award for Public Service from the College of Agricultural Sciences and Natural Resources at Texas Tech University.

During the 92nd Annual Pig Roast, following accolades, a short video of comments from friends and peers, and reading of a long list of Stanley’s accomplishments, Stanley gave his acceptance speech, where he said that when people asked why he never had kids, he responds he has kids all over doing great things. He mentioned the 4H-ers, judging teams, college students, and Texas Pork Producers leadership program participants, and how fulfilling it has been to work with all of them.

Stanley’s heart for public service is no secret to the museum’s supporters, donors, and board members. He spends countless hours at the museum handling finances, cooking for events, and keeping our facility in tip top shape. The Bayer Museum of Agriculture would like to once again congratulate Stanley on this well-deserved award along with his two fellow award winners, Brad Bouma (Agribusiness), and Craig Heinrich (Agricultural Production).

Another museum board member, Steve Moffett of Lubbock Electric, was nominated by the museum for a Spirit of Philanthropy award, which he received at the National Philanthropy Day Luncheon on November 21 at the Overton.

When the nomination was submitted, museum staff wrote that, “from installing energy efficiency lighting in our parking lot to overseeing the restoration and installation of an antique spray plane (all of which he got donated), Steve’s contributions can be seen throughout the museum. His enthusiasm, humor, and work ethic motivate others within our organization.”

Our museum is blessed to have a working board that volunteer their time, talents, and finances to improve our facility, creating a one-of-a-kind experience for each visitor that walks through the door. Thank you to all of our board members and again, congratulations to Stanley and Steve for your awards.

Written by Lacee Hoelting
GOOD WEATHER AND FUN ACTIVITIES CONTINUE TO GROW THIS CHILDREN’S CHRISTMAS EVENT AT THE MUSEUM
The end of the year is when people start to get excited for the holidays and there’s no better place to do it than the Bayer Museum of Agriculture. Santa Claus stopped by for a visit on Sunday, December 8 for the annual Farm Charm Kids Christmas event. Admission was free and families in attendance got to enjoy an afternoon full of snacks, fun, Christmas spirit, and of course, Santa!

There was a plethora of activities for the whole family to enjoy like face painting, coloring, ornament making, and tractor rides to the Ropes House. Guests could also grab some hot chocolate, reindeer food and cookies before sitting down to watch The Grinch. But the most exciting part was when guests got the chance to tell Santa what they wanted for Christmas before getting a picture with him. Kids... and adults of all ages enjoyed seeing and getting a picture with Santa.

This event was a great way to get the little ones excited for the Christmas season. No one walked out without a smile on their face. We would like to thank everyone who came out to celebrate with us!

We would also like to thank our board members and volunteers for helping put the event together and sticking around until the end! Wishing everyone a merry and safe Christmas! See you again next year.

Written by Kylee Syra
The museum hosted the awardee reception for National Philanthropy Day on November 20. Pictured here are several employees and supporters of United Way, who won Outstanding Philanthropic Organization.

Museum staff member Arlan Gentry grabs a quick photo with the man of the season during the museum’s Farm Charm event held December 8.

Stanley Young visits with the new Lubbock Fire Chief Shaun Fogerson during a reception at the museum held by the Lubbock Chamber of Commerce. Lubbock’s new Police Chief, Floyd Mitchell was also honored at the reception on November 14.

Deborah Finlayson and Dillon and Hillary Cobb enjoy the museum during an awardee reception hosted by the Lubbock Area Association of Fundraising Professionals.
"The heart of a volunteer is never measured in size, but by the depth of commitment to a make difference in the lives of others."
- DeAnn Hollis

Kaye Wylie was one of the good ones. She was a museum volunteer and a storyteller, sharing with children and adults her memories of growing up on the Ropesville Project in a house very similar to the one at the museum. With the help of her daughter D’lene, and her sister Patsy and brother-in-law John, the group curated tours and cared for the Ropes House.

Volunteering was natural for Kaye. In addition to the museum, she spent a lifetime volunteering for organizations and projects that helped children with special needs, serving as a coach for Special Olympics, and on several advisory boards.

Kaye was dedicated to the needs of her daughter and they spent many afternoons together at the museum giving tours and visiting.

While Kaye Sosebee Wylie may have left this world on December 1, 2019, her contributions and generous spirit will live on.

Written by Lacee Hoelting

Great Vendors, Snacks, Sips, and Shoppers

Holiday shopping can be quite overwhelming. Having to fight crowds and bounce from store to store is a hassle, to say the least. A few years ago, we wanted to create an event where members and guests could come to the museum and get some or all of their holiday shopping done, while still getting the museum experience. Thus, Holiday Harvest Shopping Day was born.

Holiday Harvest was held for the third year in a row Sunday, November 10 at the museum. Doors opened at 2:00 for shoppers to come in and peruse the goodies offered by all of our vendors. This year, we had a record number of vendors with 37 coming to the event.

Vendors offered any and every good you could imagine, including homemade tortillas and salsa, organic dog treats, children’s books, handmade jewelry, boutique clothing, children’s clothing, turquoise jewelry, and more! We had a total of 250 paid shoppers at the event, and well over 350 people, including vendors, staff, and volunteers.

Grace’s General Store was also open for guests to do some of their holiday shopping. Along with shopping and perusing, the museum was open for guests to tour. This year, we stuffed the general store with stocking stuffers and fun toys and books for kids, and they have turned out to be quite a big hit! If you are still in need of Christmas presents or stocking stuffers, stop by the museum any time during business hours to do some holiday shopping.

Refreshments for the event included a coffee and snack bar which was open to all vendors and guests. People could pour a nice cup of coffee and sip away as the perused all the booths both inside and outside on the museum grounds. The sunny weather made it a perfect afternoon for the event.

We would like to say a warm ‘thank you’ to each and every vendor who attended the event and made it worthwhile. If you came and shopped at the event, we want to say a HUGE thank you to you! Support at these events from our members and guests is what keeps the museum running, and we are all grateful for your support. If you missed Holiday Harvest this year, don’t worry. We already have the event on the calendar for next year and hope to see you there!

Written by Kirby Phillips

THE PLOW, VOL. 18, ISS. 4 | 17
NEW MEMBERS & RENEWALS
THANK YOU FOR CONTINUING YOUR SUPPORT OF OUR MUSEUM
OCTOBER THRU DECEMBER
*denotes new membership

SOD BUSTER
Mr. and Mrs. Johnny Louder
McWhorter’s Ltd.
Verett Farms Inc.

CREW BOSS
Brad & Devon Cook
Glasscock County Co-op Gin
Cody Gruhlkey
Calloway Huffaker
Robert & Janice Kitten
Steve & Ann Lisemby
Lubbock County Farm Bureau
Lyntegar Electric Co-op, Inc.
Kevin & Tammy Mitchell
Schoepf Farm Partnerships
TXCOT Co-op Gin
Larry & Patti Work

TOP HAND
Danny & Pat Coleman
Barry & Lindy Evans
Doug Foster
Larry Hagood
Robert Hudson
Burk & Bernie Lattimore
Jimmie McKenzie
Bobby & Joyce McNabb
Trey & Amy Miller
Todd & Helen Pope
Jim Risley
Eddie & Jennifer Smith
Dan & Linda Taylor
W. D. “Buzz” Vardeman
Dale & Linda Wallace

SUPPORTER
Mark & Jana Brown
Nathan & Mary Jane Buerkle
Larry & Michelle Carter
C. D. & Arvelia Cash
Maria Castillon
Jimmie Davis
J.T. & Wanda Drake
Joel & Karen Drake
Scott Drake
Bob Durham
Lexie & Kelley Fennell
Randy Forbus
David & Kathy Gossett
Steve & Dolores Greer
Jimmy & Tonya Harden
Shyrle Hill
Rob Hood
Jonathan & Mary Hurst
Brennen Johnson
Sandy Lehman
Buck Lemons
Lee & Ginger Leonard
Trent & Cindy Leverett
Darrel D. Lyon
Bailey Mayo
Matthew McEwen
Weldon & Ann Menzer
Matt & Michelle Moore
Gary Murphy
New-Tex Gin Inc.
Barry & Stacy Randolph
Virgil & LaDene Rickel
David Robinson
Paul & Gayle Schacht
Mike & Jill Schwertner
Billy, Sharon, & Courtney Shofner
Edward & JoAnne Smith
Martin & Robin Stoerner
Tanner & Shelby Swaringen

IN-KIND DONATIONS
AgTexas Farm Credit
- Water for Turkey Trot
Bill & Linda Adams
- Use of 1956 Ford for Santa Pics
English Newsom Cellars
- Wine for NPD Awardee Reception
Carolyn Purcell
- 1944 Sunbeam Mix Master
Larry Smitherman
- Original irrigation painting in Brazell Hall

James & Mary Jo Underwood
Gregory Upton
Wayne Upton
Walter Verkamp
Richard & Toby Wetzel
Edwina Wight
Kaye Wylie & D’Lene Wylie

RENEW YOUR MEMBERSHIP ONLINE AT
WWW.AGRICULTUREHISTORY.ORG/ABOUT/MEMBERSHIP
“Great museum that takes you back in time and also shows you current trends in agriculture. The time and effort spent on bringing near hundred year old equipment back to showroom conditions are awesome! Well worth your time, you will not be disappointed.”

Facebook Review from Gary Burkhart who visited with West Texas Wine Tours

MERRY CHRISTMAS
The museum will be closed Dec. 24, 25, 26, and Jan. 1 for the holidays.

AMERICAN AGRICULTURE MOVEMENT REUNION
January 10-11, 2020
MGM Elegante Hotel

ANNUAL CHILI FEED
Saturday, January 25
11:00 am to 1:00 pm

The joy of brightening other lives becomes for us the magic of the holidays.

W.C. JONES
A FALL SHOWER LEAVES BEHIND A FULL RAINBOW AT THE MUSEUM

Photo: Kylee Syra