HISTORY IN MOTION
17th Annual Tractor Show Brings Unique Equipment and Fun for All Ages

TRAIN ROBBERY
Restored Underwood Pullman Car "Steals" the show at 50th Anniversary Celebration

CELEBRATING FALL WITH PUMPKINS, TRACTORS, AND FAIR SEASON
The Bayer Museum of Agriculture is a private nonprofit museum located in Lubbock, Texas. Our Mission is to preserve the history of, tell the story of, and instill pride in American agriculture and values. We are not supported by the city, county, nor are we a part of the Texas Tech System. We rely on memberships, donations, grants and event rental income to operate. Thank you for your support.
After a successful 50th Anniversary celebration of our museum collection, a record-setting fundraiser, and a wonderful tractor show, we finally had time to sit down and put together a newsletter to share all of it with you. I can’t thank my staff, board, and volunteers enough for all the long hours they put in making these events come together. I also want to thank each of you - our members, donors, and supporters. Every table you sponsor, membership you purchase and dollar you spend in our gift shop helps us continue to keep the doors open and tell the public about the importance of American agriculture. While our building and artifacts are extremely valuable, it is you that we value the most. Thank you for your support!

Lacee Hoelting

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It's been over five years since the initial conversation when Gretchen Scott asked Lacee Hoelting if the museum might be interested in an old passenger train car. That conversation led to many more between the Underwood Family, the Lubbock Heritage Society and museum staff.

On July 27, that old passenger train car, a 1925 Heavy weight Pullman sleeper car renamed the Fair Deal, was open to the public during the 50th Anniversary Celebration of the Lubbock County Historical Collection. More than 200 people took a tour that was meticulously researched and guided by volunteers with the Lubbock Heritage Society (LHS). Since relocating the train car from 26th and Avenue C in 2016, LHS has overseen the restoration of the car, guided by architect Mary Crites.

The Fair Deal was a perfect fit for the museum as it became a dynamic part of the West Texas cotton industry when Arch Underwood purchased the car and brought it back to Lubbock in 1950. He was a strong and influential promoter of the inland cotton industry, often traveling by railcar, using the Pullman as a mobile office space to meet with politicians and decision makers. Compartments within the car are named in honor of these historical figures whom Underwood befriended, such as Lyndon B. Johnson, Sam Rayburn, and George Mahon.

The long history of the car is celebrated with the interior painted to represent different eras of its working life. Gio Studio restored one compartment to the 1925 faux grain finish and gold trim to represent the train car during its earliest use as luxury accommodations on the 20th Century Limited. Two additional compartments are painted in a honey-gold, representative of Pullman style in the 1930s. This color was also found during the paint stripping process. A light Pullman Green and a darker teal are included, which were the colors of the interior before and after purchase by the Underwood family.

Restorhaus was selected to restore the 18 original wood doors to the compartments, and also reconstructed the 32 windows surrounding the sleeper with authentic period wooden frames. LHS volunteers spent days hand polishing brass from each compartment. Two workdays were scheduled at the museum, where they got assistance from Lubbock Electric employees and museum staff.
It all came together beautifully when the car was opened to the public in July. No detail was overlooked as LHS and the Underwood family worked together to display family pictures, Pullman artifacts, and copies of correspondence connected to the train car.

While an official schedule has not been set, you can request a tour of the Underwood Pullman car anytime during regular business hours. A brochure produced by Pam Brink that includes a thorough history of the train car, the Underwood family, and what ties both to the cotton industry is available at the front desk. Many parts of this article are taken directly from that brochure.

The Bayer Museum of Agriculture would like to thank the Lubbock Heritage Society for overseeing this project and handling fundraising in conjunction with the Underwood family to give this train car new life and a permanent home.
A dive into the archives gives us a look at a fair in the 1930s.

From first glance, it's just an old book. The pages are yellowed and tattered, slightly stained, and nothing really stands out. But from a closer look, the "Amarillo Tri-State Exposition: Premium List," is actually packed with interesting information.

The Amarillo Tri-State Exposition was chartered in 1923 as a non-profit organization by the Panhandle State Fair Association.

However, the charter was not when the planning started for this event. The first Panhandle State Fair and Livestock Association met and elected officers in 1899 and expected to hold the fair later that year. Unfortunately things didn’t go as planned and the fair never happened.

In the years 1903 and 1907 there were small fairs held and in 1912 a committee came together to try to get the fair back in swing. 1912 wasn’t the year they had hoped for, but they were persistent and their original idea was finally realized in 1913. After two successful events, the Great World War put the fair back on hold as Panhandle citizens and the rest of the nation focused on the war.

Seven years later, the Fair Association reunited and met in Tulia in 1922 to decide where the fair should take place. The fight was on between Amarillo and Lubbock, with Amarillo eventually being chosen.

The Panhandle State Fair Association’s executive committee and board members immediately began planning for the grand fair that would benefit several Panhandle counties and some of eastern New Mexico and western Oklahoma. After a lot of defeat and obstacles, the Amarillo Tri-State Exposition opened for the six-day event on September 25, 1923 and the community has loved it ever since.

The early days of this fair were different than what we know today. In the book, we found 184 pages filled with the rules and regulations for all events and judges, the type of events held, the clubs involved, premiums, various advertisements, and general fair information.
Every page has something fascinating on it. Some familiar exhibits included cattle, swine, rabbits and poultry shows. You could enter in the agriculture category with head and ear grains, cotton, grain and seeds, sheaf grains and forage, grass and forage, vegetables, and sugar plants and syrups.

There was a horticulture department, Boy Scout department, Boys’ and Girls’ Agricultural Clubs, Women’s Home Demonstration Club, and even a Domestic Arts department. But the strangest category you could enter in was the “Pet Stock” category.

This category had a wide range of animals included, some we would question today as pet-worthy. Exhibitors could enter monkeys, racoons, badgers, coyotes, squirrels, guinea pigs, white rats, waltzing mice, cats, caged birds, fish, and prairie dogs. The top pet stock exhibitor took home a grand prize of $2.50, which is nearly $40 today.

People still love going to the Amarillo Tri-State Expo but after almost a century a lot has changed. We no longer enter our pet monkeys or prairie dogs, and we definitely don’t show coyotes, but we still love the experiences of the fair.

The Tri-State Exposition, also known as the Tri-State Fair and Rodeo, still serves 36 Panhandle counties, hosts visitors from all over the nation and some foreign countries and makes a positive impact on the Amarillo community and economy. If you would like to see the 1930 “Amarillo Tri-State Exposition: Premium List” or some of our other unique archive pieces, you can do so at the museum.

Written and researched by Kylee Syra
HISTORY IN MOTION

ANNUAL TRACTOR AND ENGINE SHOW BRINGS MACHINES, MEMORIES, AND PEOPLE TOGETHER TO CELEBRATE AGRICULTURE

“That’s the great thing about a tractor. You can’t really hear the phone ring.”
-Jeff Foxworthy

Photos by Kylee Syra and Grace Baxter
The 17th Annual Antique Tractor and Engine Show did not disappoint. “It was a good show with great attendance on Saturday, and everyone that came through said how much they enjoyed it,” said Lionel Patterson, tractor club president.

Sunshine and a cool breeze were the perfect forecast for people to take in the 69 tractors, six engines, a horse-drawn plow, a garden tractor, and the museum was open with free admission.

A crowd favorite was Jerry Frazier’s 1910 Kansas City Lightning Junior hay press, which was running as Jerry gave onlookers a demonstration.

Winning the most unique category was Jeremy Smith’s 1949 Mead Mighty Mouse M6 mini crawler tractor. It was built by Mead Specialties Inc. of Chicago and marketed to construction contractors, street departments and others in the 1950s and 1960s. Extremely rare, Jeremy said he believed it was one of only two in the country.

Tractor games and the Parade of Power kept visitors entertained while the New Deal Band Boosters kept everyone fed at the concession stand. Inside the museum, people could bid in a silent auction benefiting the Ronald McDonald House or get the faces painted by the talented Melissa McDonald.

Exhibitors enjoyed the Gathering of the Iron dinner Saturday night, where a drone video and picture collage from the club’s Plow Day was shown on the big screen. Kayla Pepper and Andrew Van Zielst did an excellent job putting the video together.

The show came to an end Sunday as Lionel announced the winner of this year’s raffle tractor. Debbie Simpson of Canyon, Texas, is now the proud owner of the 1954 John Deere 60. Next year’s show is tentatively planned for the second weekend of October 2020, which you can mark on your new tractor club calendar, now available at the museum gift shop.

Story by Lacee Hoelting
A NIGHT FOR THE MUSEUM 2019
A FULL CROWD AND A GREAT NIGHT TO CELEBRATE ALL THINGS AGRICULTURE

Thank you to our major sponsors listed above.

A Night for the Museum 2019 was held at the Lubbock Memorial Civic Center on Tuesday, August 27, 2019. The event was a sold-out success with a crowd of 1200 guests that raised $225,135.00.

Doors opened at 6:00 p.m., where guests visited with other attendees, perused and bid in the charity auction, enjoyed live music by the Lone Prairie Band, and grabbed a drink at the bar. The charity auction boasted 87 items with a range of pieces such as a diamond, ruby, and 14K gold necklace from Thacker Jewelry, a gorgeous original oil painting from Laura Lewis, footwear, accessories, gift certificates, restaurant packages, and more.

The auction was hosted online, allowing people to bid on their smartphone or a kiosk at the event or remotely. The charity auction ended up bringing in $16,050. We would like to thank each and every individual who so generously donated, bid, and made this the highest grossing auction in the event’s history.

The food is always a highlight and Jeana Kauffman and her team at Jeana’s Feedbag

A packed house listens as Matt Rush tells them to speak up for agriculture.
A FULL CROWD AND A GREAT NIGHT TO CELEBRATE ALL THINGS AGRICULTURE

Thank you to our major sponsors listed above.

New table sponsor, Blake Fennell, smiles for the camera along with his guest.

Top: Samuel Jackson table and Bottom: Elaina Robinson and FFA State Officers visit with the Chancellor, his wife, and Matt Rush.

The children’s wing possible. She encouraged attendees to tell their family and friends about the museum and imagine what could be possible if we all came together with a generous heart and a passion to educate the next generation on the importance of agriculture.

This set the crowd up for the keynote speech, farm boy and motivational speaker, Matt Rush. Matt regaled the crowd with stories of growing up on a farm in rural New Mexico, which is part of what shaped him into the agriculture advocate he is today. Matt encouraged guests to stand up, speak up and become voices for the agriculture industry. He encouraged people to tell their story of agriculture to others.

Following his address, Rush made a special announcement that he would serve as auctioneer for the live auction, a trip to the National Finals Rodeo in Las Vegas. The trip included a three-night stay at a four-star hotel on the Las Vegas strip during the 2019 National Finals Rodeo. Patti Jones, museum board vice president, was the high bidder for the trip, and in a surprise spin, a second trip was purchased by Mark Durham on behalf of Gicon Pumps. This was Gicon Pumps first year to sponsor the live auction and we

Continued on next page
thank Cary Harris and company for their support. The evening concluded with local FFA members drawing the winners of three guns, in a raffle coordinated by Mike Metzig with help from Steve Moffett and Sharp Shooters. The lucky winners were Tracy Birkelbach, Stanley Young, and Curtis Griffith. Dr. Mitchell thanked everyone in attendance and encouraged guests to visit the museum and consider making a donation to the children’s wing, as every single dollar counts.

The museum would like to say a very special thank you to Samuel Jackson Inc., Hurst Farm Supply, Fox 34 News, all of our event and table sponsors, and auction donors for the evening (complete lists of supporters can be found in the next two pages). Also, we’d like to thank Steve Moffett and Clint Robinson, who have generously served as co-chairs of the fundraiser committee for the past several years.

A Night for the Museum is not just a night to raise funds for the museum, it is a night to come together in fellowship, inspire one another, share stories of agriculture, and get excited for preserving the history of American agriculture for many generations to come.

We look forward to the 2020 A Night for the Museum, which will mark the 10th anniversary of this event.

A complete list of table sponsors can be found on the next page and auction donors on page 14.

Story by Kirby Phillips and pictures by Picador Creative.
Thank you to our Table Sponsors

Cotey Chemical Corporation
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South Plains Antique Tractor Association
South Plains Compost, Inc.
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South Plains Implement
Southwest Gin (2 tables)
Sparenberg Gin
Street Gin/ Barry & SuDe Street
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Dale & Debbie Taylor
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Texas Forever Custom Feed
Texas Pork Producers Association
Texas Star Co-op Gin
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United Cotton Growers
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Stanley Young
*
denotes a first-time sponsor

Doug Stephens, Arlan Gentry, Kylee Syra, and Kirby Phillips take a quick pic between jobs.
A Night for the Museum

AUCTION SUCCESS

$16,050 RAISED

1287 BIDS

Cheesecake Factory
Chick Fil A, Slide Road and 69th
Chop Chop Rice
Cinemark Movies 16
City Bank
Cotton Row Clothier
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& Spa
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Holly Hop Ice Cream
Shoppe
Home Depot Lubbock
Homestead Cotton Co.
Hulla B’Lu
Inn on Baron’s Creek,
Fredericksburg, TX
Patti Jones
Josh Abbott Band
Kenneth Wyatt Gallery/
Dale & Cheryl Swinburn
Laura Lewis Galleries
Leather Earrings by Judy,
Lampasas, TX
Live Oak Animal Hospital
Liz Tilson, LMT
Lou Dee Floral, Levelland,
TX
Lubbock Eye/Optical
Center- Dr. Peter Ho
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TX
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The Coyote Country Store, Gail, TX
The Hanger Hotel, Fredericksburg, TX
The Range
Tule Creek Outfitters, Tulia, TX
W.D. Wilkins
Walmart
Whisk’d
Windows by Chad
Woodrow House Bed and Breakfast
WRCA Ranch Rodeo, Amarillo, TX
Yellow House Coffee
Your Place, Levelland, TX
Hello! My name is Grace Baxter and I am currently a junior at Texas Tech University pursuing a bachelor’s degree in Animal Science with a Business concentration. On campus I am involved on the livestock judging team, the Sigma Alpha sorority, and Block & Bridle. Previously, I attended Blinn College and participated on their livestock judging team before transferring this semester.

My hometown is Dripping Springs, Texas, where I was active in showing cattle along with leadership activities through 4-H and FFA. One way I have been able to utilize my knowledge of agriculture to serve others in my community is through Center of the Plate, a non-profit to help feed families in need. Since its inception four years ago, this program has provided beef and pork for over 34,000 meals to 20 families made of approximately 80 family members.

Most recently, I have finished a two-year internship with the Texas FFA Foundation where I had unique opportunities to share about agriculture and leadership to business professionals, sponsors, and guests leading up to and at the annual state FFA convention.

After receiving my undergraduate degree, I would like to pursue a master’s in agricultural economics or accounting. In the future, I am excited to have an impact in the agricultural industry, start a family of my own, and raise more cattle. But I have a lot of time until then to maximize my opportunities and grow through new experiences!
“We have pumpkins at morning and pumpkins at noon, if it were not for pumpkins we should be undone.”

Those lines, from a poem written by a Massachusetts settler in the 1630s, seem particularly appropriate at this time of year. Halloween is nearly here, so grocery stores, coffee shops and bakeries fill with pumpkin-flavored treats, from muffins to lattes to ravioli.

Modern Halloween comes from the Irish festival Samhain, an occasion that marked the passage from the summer harvest season to the dark of winter. Tradition dictated huge bonfires be built in fields, and it was believed that fairy spirits lurked in the shadows. To distract these spirits from settling into houses and farms, people would carve rudimentary faces into large turnips, and set candles inside. The turnip lanterns would rest along roadways and next to gates, to both light the way for travelers and caution any passing fairies against invading.

The celebration of Halloween in America didn’t take off until waves of immigrants from Ireland and Scotland arrived in the mid-1800s. Pumpkins are native to North America, so while it’s not known exactly when the first pumpkin was carved and lit, the first mention of pumpkins jack o’lanterns comes at around the same time.

In 1866, the children’s magazine “Harper’s Young People” reported that “a great sacrifice of pumpkins” had been made that for that year’s Halloween celebrations. Pumpkin carving grew more and more popular as the years went on. By the 1920s, Halloween had been embraced throughout the United States. Parties and costumes became the norm, and “trick or treating” soon followed in the mid-1930s.

As pumpkin carving grew into a multi-million dollar industry, American farmers began to examine the specific types of pumpkins they grew, and bred new lines of squash specifically for carving. Massachusetts farmer John Howden developed the Howden pumpkin in the 1960s, and it is still the most popular carving pumpkin in America. However, the very things that make the Howden perfect for Halloween (thick stem, shallow ribs, thin flesh in relation to size) make it less than ideal for eating. Meanwhile, varieties like the Sugar Pie, Kabocha, and Carnival make for better eating, and are enjoying a renaissance at farmers’ markets and tables across the country.

Originally written by Stephanie Butler and posted to History.com on Oct. 25, 2013, updated Sept. 25, 2018

SAVE THE DATE

#GIVINGTUESDAYLBK

Tuesday, Dec. 3
Giving Tuesday LBK

Sunday, Nov. 10, 2-5 pm
Holiday Harvest Shopping Day

Monday, Dec. 16, 8:00 am
Museum Volunteer Appreciation Breakfast

Sunday, Dec. 8, 2-4 pm
Farm Charm Kids Christmas Party

Museum Holiday Closures
Nov. 28, 29, Dec. 24, 25, 26, Jan. 1

THE PLOW, VOL. 18, ISS. 3 | 17
The sun was just appearing over the horizon in the east through the orange, wispy clouds as I pulled out of the hotel heading for New Mexico. I had spent the night in Lubbock after driving from Houston the day before.

I headed west on highway 114 toward Levelland, Texas. Passing by the old Reese Air Force base brought back memories of my youth when we would make the day trip to Lubbock for shopping. Reese Air Force base was a training base for pilots and the runway ran right up to the highway. Most of the time as we passed by, a jet was either landing or taking off which I thought was awesome. Memories..

After Levelland, I passed by a spot in the road named Whiteface. The name of the town came from rancher C. C. Slaughter’s Whiteface Camp and Whiteface Pasture, which were named in turn for the cattle on his ranch.

15 more miles down the road is Morton, Texas, where I had gone many times with my Dad to get parts for his combine he used to harvest wheat and sorghum. Even though it was always a very small town, it lies in the center of very good farming land and there was a Massey-Ferguson dealer there with a well stocked inventory.

Another ten miles and I turned right to take the road through Maple - nothing there but a cotton gin, but I always thought it was a nice name, perhaps a little out of place in West Texas.

Four more miles and I passed through Goodland, Texas. Nothing there but an old building which once housed a welding shop. I would go there with my Dad to have welding repairs on his equipment. Even though Dad was an excellent welder, sometimes I think he just wanted to get out and visit and nowhere was there more information than at the welding shop. I loved going there because it was fascinating to watch the skill of a good welder and just how they could seem to fix anything. There was another welding shop at Pep, New Mexico where the old man running it always said he could mend anything but a broken heart.

From Goodland, the highway runs straight west for two miles before it gently doglegs to the right and then back to the left where it crosses into New Mexico. I stopped in the middle of the road and got out in the cool morning air and stood on the pavement with one leg in Texas and the other in New Mexico. It brought back memories of the times my brothers and I had stood there when we were kids. We thought it was about the most fascinating thing to be able to stand in two states at the same time. For a few moments, I felt young again. Memories..

From there, I drove west to Causey and turned north toward my parent’s old place. As I passed by the farm houses, many of which are now abandoned, each brought back such strong memories. One place that really made me pause was Paul Dixon’s place. He farmed and ran a dairy and often came by the house in the mornings to visit and have coffee. Paul was not a large man but had powerful muscular arms and looked...
like he could arm wrestle a bear. He had a wonderful nature and was just a joy to be around. He always drove a Hudson Hornet, which in those days was quite a fast car. He loved to race his car with anyone on the road and often bragged about how fast he could make it to Lubbock. Paul refused to fly in an airplane because he was a tail gunner in WWII and had gone down with four planes and was convinced he had used up all his luck.

And then I drove up to our old house where I lived my first 17 years. I quietly pulled into the yard, turned off the engine and just sat in silence. There it was; a white stucco, three-bedroom house with a large basement where my parents raised seven children.

My Dad, with the excellent skills of a local carpenter, Paul Westbrook, built the house from the ground up which was finished when I was one year of age. It is fascinating how necessity is truly the Mother of all invention. Here was my Dad, with an eighth-grade education; not only had he become a master mechanic; he built a house, did the plumbing and all the electrical wiring and lighting.

As I sit in my Corvette surveying the place; the memories came in a rush. Gone was the white picket fence that surrounded the house; the one Mom made us repaint ever two years; painting the small pickets with a brush that seemed to take forever. Gone was a large tree out front that shaded the front yard and the row of elms trees along the west side of the yard.

Gone were the corrals where we rode calves every evening until after dark until Mom would call and call and finally threaten us if we didn’t quit and come in for supper; and where we had a rodeo almost every Sunday.

The old dairy barn was still standing where we went every morning at 5:00am to start milking and every afternoon at 4:00pm to repeat the process. But gone was the old grinder which sat next to the barn that Dad would hook up to a tractor using a 10” wide belt to run while he shoveled bundles of feed which were ground up and thrown into the feed room for the dairy cattle.

Gone were all Daddy’s tractors on which he spent endless hours plowing the fields. I can still hear the Moline tractor idling as he prepared a plow before heading to the fields.

Gone was the big CASE tractor dad used to pull a gigantic thrasher which was used to grind bundles of fodder into mulch for cattle feed. He traveled all around to the different farmers fields to grind their feed.

Gone was the Massey Ferguson combine that Dad used to harvest the wheat in the summer and the sorghum in the fall.

Gone were the three chicken houses which Mom used to raise laying hens and fryers. And gone were the days we so dreaded having to clean out one those buildings.

Gone were all the sounds of equipment, livestock and activity. So much going on; such a large family; so much work.

The old granary was still standing where we spent so many days jumping off the rafters into the huge pile of wheat that Dad augured into the rooms each year during harvest.

As I leaned on the side of my car, there was only silence; only the sound of a gentle breeze. How little did we know, that someday it would all be gone. We were so young back then, never giving a thought that things would not stay the same forever.

How could time have passed so quickly, that I would be standing there alone. For a moment, the tears begin to well in my eyes as I felt such a yearning to bring back everything. That I would once again be a young lad, with parents and siblings and friends and animals and chores.

But as I gazed across the horizon, I began to regain my thoughts, and return to reality. That things are in the order for which they belong; for the bible teaches us that there is a time and place for everything, and a season for all things; there is a time to laugh and a time to cry; a time to live and a time to die.

And then, a smile came on my face and a sweet feeling began to sweep over me. Yes, all those things I enjoyed as a youth are no longer there, but I still have the one thing I will never lose, that will never disappear.

The memories, I will always have the memories...

**ABOUT THE AUTHOR**

Mr. Belcher grew up on a farm/ranch in Eastern New Mexico. After a successful 35-year career in the oil and gas business, he and his wife Carla are retired in Houston, Texas. They have three children and one grandson. He enjoys golf, traveling and writing short stories. The land in New Mexico is still owned by the Belcher family, including the original quarter section, which was homesteaded by his grandfather in 1906.

**SUBMIT YOUR FARM STORY FOR A FUTURE ISSUE OF THE PLOW TO DIRECTOR@AGRICULTUREHISTORY.ORG**
After recognizing Harold Douglas during our membership lunch, several people visited with the WWII marine who fought at Iwo Jima. We thank Harold and all of our military, veterans and active duty for their service.

Kurbside Sweets and Kona Ice were both on hand to serve refreshments for attendees of the museum collection’s 50th anniversary open house, held on July 27.

Guests enjoyed live music on the patio by Dustin Garrett and the Electric Mambo while they waited for their turn to tour the Underwood Pullman Train Car.

The Lubbock Heritage Society manned a table, handing out tickets and information on the train car during the 50th Anniversary celebration held in July.
Memorials and Honorariums
REMEMBERING THOSE SPECIAL TO US

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Billy Bob Brown by Hurst Farm Supply, Inc.
Bill Carroll by Red Rivers
Mrs. Mary Carroll by Red Rivers
B. R. & Maxine Carter by Larry & Linda King
B. R. & Maxine Carter by Judine Wilks
B. R. & Maxine Carter by James Avent
B. R. & Maxine Carter by Katie & Steve Wolf & Stefanie
B. R. & Maxine Carter by Daryn & Annie Sims
B. R. & Maxine Carter by Todd & Melissa Montandon & Sam & Lilly
B. R. & Maxine Carter by Dan & Linda Taylor
Billy Fortenberry by Rick Clark
Billy Fortenberry by Gregg & Kimberly Ford
Billy Fortenberry by Seth & Katie Fortenberry
Billy Fortenberry by Hurst Farm Supply
Billy Fortenberry by Plains Cotton Growers
Billy Fortenberry by Lenard Tapley
Billy Fortenberry by Dan & Linda Taylor
Billy Fortenberry by Stanley Young
Joe Fortenberry by Seth & Katie Fortenberry
Adeline Fuchs by David & Penni Wilde
Dolores Gully by David & Penni Wilde
Mickey Dot Hammonds by Lloyd, Angela, Brady, McKayla & Jadeyn Arthur
Harold Henson by Doyle & Cynthia Bukkemper
Gerry Hilbers by Seth & Katie Fortenberry
Raymond Carr by Lenard Tapley
Mr. James “Roy” Kidd by Plains Cotton Growers
Kurt Kitten by James & Crystal Kahllich
Maxie Reasoner by Yellowhouse Gin
Mary Satterwhite by Dan & Linda Taylor
Corine “Kim” Street by Dan & Linda Taylor

DONATIONS IN HONOR OF

Corine “Kim” Street by Plains Cotton Growers
Travis Turnipseed by Larry and Linda King
Travis Turnipseed by Hurst Farm Supply
Travis Turnipseed by South Plains Valley
Ralph Mires by Woolam Gin
Kenneth Pearson by Woolam Gin
Ronnie Schilling by James & Crystal Kahlich
Gene Wynn by Woolam Gin
Jackie Lynn Young by Hurst Farm Supply

Steve Moffett by Bill Miller
Dan & Linda Taylor by Wayne & Beverly Rush
2018-2019 Museum School Tour Volunteers:
- JT Drake
- Felicia Fillingim
- Jim and Elaine Johnson
- Carolyn King
- Phil Krambeck
- Lee Leonard
- Kayla Pepper
- Red Rivers
- John and Patsy Smith
- Doug Stephens
- Ralph Webb
- Kaye Wylie & D’Lene Wylie
by Dan and Linda Taylor

For the convenience of our members and readers, we have memorial and honorarium forms available to print online. You can pay and submit through our website or print and mail with payment to:

Bayer Museum of Agriculture
PO Box 505
Lubbock, TX 79408

www.agriculturehistory.org/donate

THE PLOW, VOL. 18, ISS. 3 | 21
NEW MEMBERS & RENEWALS
THANK YOU FOR CONTINUING YOUR SUPPORT OF OUR MUSEUM
July through September
RENEW TODAY AGRICULTUREHISTORY.ORG/ABOUT/MEMBERSHIP

SOD BUSTER
Mr. & Mrs. Johnny Louder
Rock Rickel (McWhorter’s LTD)
D. Williams & Co., P.C.
Dale & Cheryl Swinburn
Texas Tech College of Agricultural Sciences and Natural Resources
Vardeman Farms

CREW BOSS
Eugene Bednarz
Ron & Donna Chandler
Glasscock County Co-op
Curtis & Sue Griffith
Lyntegar Electric Cooperative
Myrick Land & Cattle Co.
Schoepf Farms
Texas Star Coop Gin
ULL Farms Inc.
Larry & Patty Work

TOP HAND
Terry & Sherri Adcock
Don & Betty Bell
Mr. & Mrs. Nathan Boardman
Dave & Harriet Bush
Jimmy & Patsy Crenshaw
Mark & Karla Durham
Delmon & Dollie Ellison
Harold & Melva Flourney
Robert C. Hudson
Don & Gayle Langston
Jimmy McKenzie
Melvin & Tina Macha
Sherry Proctor
Jim Risley
Wayne & Mary Schilling
John Speck Jr.
Sunburst Farms
Tokio Co-op Gin
Dale & Linda Wallace
Leland & Barbara White
Raymond & Jenny Witte
Mike & Tina Wright

SUPPORTER
Rusty Andrews*
Bartlett Farms - Jerry Barlett
Mary & Denny Belew
Sheila Butterfield
Stanley Carroll
B.R. & Maxine Carter
Daniel & Zada Cave
Arthur Chaney
Cochran County Farm Bureau
Bruce J. Curlee
Jimmy Davis*
J. T. & Wanda Drake
Mike DeLoach
Bernardo Elizondo*
Marie Evans
Jack & Tronda Foote
Gerald Ford
Billy Fortenberry
Eddy & Cindy Furgeson
Don & Anne Garnett
Owen & Francine Gilbreath
Margaret & Dale Gladden
Carolyn Gregg
Gaylord Groce
Walt Hagood
Jimmy Harden
Doug Heck
John & Sharon Hegi
Alan & Sandy Henry
Monty & Kathy Henson
Charles & Cindy Huffman
Albert Irlebeck
Glen & Leanora Jones
Larry and Linda King
Jerry Kitten
Sandy Lehman
Calvin & Sandra Lemon
Lee & Ginger Leonard
Zandra Luttrell
David & M’Lee McDonald
Charles Mason
Weldon & Ann Menzer
New-Tex Gin
Jerry Nislar
Walt & Reba Norris
Mike & Becky Nunez
Mike Patschke
J. W. Payton
James & Donna Powell
Rodney & Sheila Randolph
Stacy & Donnie Reed
Kenneth & Candy Schoppa
Jerome & Sandra Schuetzeberg
Paul & Bonnie Schwarzentraub
Steve & Gretchen Scott
George & Judy Sell
Mrs. Rod Shaw*
Winn Sikes
Michael Smith
Bob & Sue Stanley
LaVerne Stolle
Larry & Billye Svoboda
Mark & Quenna Terry
Emmerson & Patricia Tucker
Gregory Upton*
Wayne Upton*
Fred & Pam Underwood
James & Mary Jo Underwood
Fred & Pam Underwood
Art & Sue Vallado
Shirley White/Carolyn Culver
Doug & Theresa Whitney
Wade & Beverly Wiley
Judine Wilks
Chris Winn
Ricky & Gena Yantis

*denotes new membership
“Philanthropy, charity, giving voluntarily and freely... call it what you like, but it is truly a jewel of American tradition.”

- John F. Kennedy

WORDS THAT INSPIRE US

OTHER GIFTS

- AgWorks Children’s Wing
  - Vic & Judy Coker
  - Jett Irlbeck
- Artifacts
  - Larry Smitherman
  - Margaret & Dale Gladden
  - John J. Hegi
  - Mrs. Rod Shaw
  - Leland White

$.05/BALE PROGRAM

- Arvana Gin
- Buster’s Gin LLC
- North Gin Ltd.
- Southwest Gin Ltd.
- Street Community Gin
- Tule Creek Gin
- Welch Gin

Cotton gins support the museum through memberships, table sponsorships, and event rentals, but we wanted to recognize those gins that gave specifically through the nickel per bale program in 2019.

SUNDAY
November 10
2019
at the Bayer Museum of Agriculture

2:00 TO 5:00 IN THE EVENING

Get all of your holiday shopping done in one place!
PRAYERS FOR A SAFE & BOUNTIFUL HARVEST

Photo: Micah Horn